

Agricultural Mechanics Show Rules

Entry Fee: \$10.00 per exhibitor per project

Entries Due July 15, 2022

Rule 1:

All agriculture Mechanics are subject to 2020 rules of the Sebastian County Fair. All exhibitors must agree to their project rules for the Sebastian County Fair.

Rule 2:

Exhibitors must be an Arkansas resident enrolled and attending classes in a Sebastian County public school, private school, a home educated student in Sebastian County, or be a Sebastian County resident attending school outside of the county boundaries and be a member in good standing of a Sebastian County FFA chapter or Sebastian County 4H chapter.

Rule 3:

All youth exhibitors must be academically eligible and meet the criteria of their affiliated group such as 4H or FFA in order to qualify for prizes and awards. All exhibitors will be eligible to participate in the silent auction as long as they meet their affiliated group rules.

Rule 4:

A project can be exhibited only one time at the Sebastian County Fair. The exhibit must have been constructed, fabricated, or reconditioned during the current school year associated with this event.

Rule 5:

Exhibitors must have constructed their projects under the supervision of their FFA Teacher, County Extension Agent, 4H Leader or qualified assistant. Group projects are allowed. And all members of the group must be listed on the entry form. No more than 6 participants per project. All exhibitors will be required to pay an entry fee.

Rule 6:

All projects must be clean, painted, or treated and in a presentable condition even though they may have been used.

Rule 7:

Projects determined to be “Arts and Crafts” are not eligible in this department and must be entered in other appropriate departments of the fair.

Rule 8:

Each project must have its own paperwork associated with that project. Any project that does not fit in one of the stated classes is not eligible to exhibit. The Sebastian County Fair reserves

the right to move any entry into another class or division if it is deemed to fit there.

Rule 9:

Precaution will be taken to protect the projects entered: However, neither the Sebastian County Fair, nor officials of this committee will be responsible for any loss or damage to any exhibit. Wood projects may have to be placed on grass or dirt and it will be the exhibitor's responsibility to provide any need means within reason to raise or lift the project off the ground for protection. Covers or tarps may be used to protect the exhibit but will be furnished and maintained by the exhibitor.

Rule 10:

The Sebastian County Fair reserves the right to display entries as a space and quantity allows. It is possible that large projects may be displayed at an alternate location including outdoors.

Rule 11:

A working plan blue prints, drawings, and/or photographs showing the time line construction of the project is required. A list of materials needed for the construction or refurbishing of projects and all the receipts for materials purchased are required and will be submitted with each project entered. There must be displayed in a book or folder prior to when the judging takes place. Heavy emphasis on a good display book or folder is very much recommended.

Rule 12:

Once the project is entered, the project cannot be removed or used until it has been released from the show. An Exhibitor may be asked to demonstrate their project, but only at the discretion of the show judge.

Rule 13:

Exhibitors should be dressed appropriately and be with their projects when it is judged. There should only be one spokesman per project. Exhibitors, Teachers, Leaders, and Parents shall be courteous and helpful to those viewing their projects including the public, show officials, and judges. Exhibitors will not interfere with or shield those exhibitors next to them.

Rule 14:

An entry fee of \$10.00 per exhibitor who is listed on the entry form, will be charged for each entry. No late entries allowed. A wristband will be issued to each exhibitor at check-in.

Rule 15:

All Exhibitor information supplied by Sebastian County Fair must be completely filled out.

Rule 16:

The silent auction is open to all exhibitors. The silent auction is not a requirement. This process allows all exhibitors to gain funds for further education, future projects, or project reimbursements. All exhibitors must notify the Ag Mechanics personnel that they intend or will not intend to enter their project into the silent auction by the end of the judging portion of the show. All projects

entered into the silent auction will be issued an Ag Mechanics Auction Sheet. Information will include but not limited to: Exhibitors Name and cell number, Club/Chapter name, Teacher or Leaders name, project description, and minimum bid amount.

Rule 17:

Classes with less than 4 entries are subject to be combined in another class.

Rule 18:

All exhibitors listed on an entry form must be present to present their projects. Any conflicts with this rule must be approved by the Ag Mechanics Director before judging begins.

Rule 19:

The Ag Mechanic Director must approve any signs or banners before being displayed on any of the projects.

Divisions & Classes:

Division: Trailers

Classes: (100 to 104)

- 100. Bumper Pull Trailers
- 101. Gooseneck Trailer
- 102. Bumper Pull Stock Trailer
- 103. Gooseneck Stock Trailer
- 104. Other Trailer

Division: Agriculture Machinery & Equipment

Classes: (200 to 202)

- 200. Hay Equipment, Spraying Equipment,
Mounted and Pull-Type Equipment,
Hydraulic Equipment.
- 201. Shop Equipment
- 202. Truck, Tractor or Ag Equipment Accessory
Bumpers, Headache Racks, Grill Guards, etc.

Division: Livestock & Wildlife Equipment

Classes: (300 to 304)

- 300. Bits, Spurs, and all other tack

- 301. Gates & livestock panels
- 302. Trim Chutes, Blocking Stands, Livestock Crates, Head Gates, Restraining Equipment
- 303. Creep & Self-Feeders
- 304. Hunting & Sporting Items—Deer Stands, Hog Traps, Cleaning Racks, etc.

Division: Home Convenience/Woodworking Projects
Classes: (400 to 406)

- 400. Small Indoor Furniture/Furnishing—Chairs, Small Tables, Bar Stools, Etc.
- 401. Large Indoor Furniture—Bookshelves, Gun Cabinets, Large Tables, Etc.
- 402. Outdoor Metal Furniture—Swings, Benches, Tables, Etc.
- 403. Outdoor Wood Furniture—Swings, Benches, Tables, Etc.
- 404. Other—Show Boxes, Animal Feeders, Etc.
- 405. Non-Towable outdoor cooking—Grills, Fire Pits, Etc.
- 406. Tow-able Outdoor Cooking—With tires and lug bolts

Division: Tractor Restoration
Classes: (500 to 501)

- 500. Models from 1990 and Earlier
- 501. 1991-1998

Division: Horse Drawn Equipment Restoration
Classes: (600 to 601)

- 600. Transportation—Stage Coaches, Buck Boards, Buggies, Wagons, Etc.
- 601. Farm & Ranch Equipment—Plows, Mowing Machines, Combine, Etc.

Judging for all Divisions except *Tractors*

Projects will be judged on the following:

- A) Workmanship 15 Points

B) Interviews & Knowledge	15 Points
C) Design & Materials	10 Points
D) Practicality	10 Points
E) Degree of Difficulty	15 Points
F) Finish	15 Points
G) Plans, Bill of Materials, Photo	20 Points
Total	100 Points

Workmanship: How the project is put together and assembled. Judges will be looking at all aspects of the project including welds, construction, nails verses screws, painting, finishing, etc.

Interview & Knowledge: Exhibitor(s) may be asked questions concerning but not limited to the project construction, design, use, operation, etc. Exhibitors may also be asked to demonstrate all or parts of the projects operation.

Design & Materials: Judges will be assessing the way the project was thought out and has been assembled. The types of materials utilized to make sure all is appropriate for the desired outcome.

Practicality: Project will be judged on how the project will be used in a reasonable and practical situation.

Degree of Difficulty: Judges will be looking at the overall project to see how it is prepared and the degree of effort put forth in the making of the project.

Finish: Judging will be done on overall quality and the appearance of the project and the way the project has been displayed for show.

Plans, Bill of Materials, Photographs:

This is where all of the information for the project is assembled to be displayed with the project within a book or folder. Pages must be typed, or computer generated and is to include a one-page description of the project. This book/folder will include but not limited to, a working plan or blue prints, drawings, photographs showing the time line of construction of the project, receipts for materials purchased.

Judging for Tractors Divisions:

Projects will be judged on the following:

A) Mechanical	10 Points
B) Aesthetics	20 Points
C) Interview & Knowledge	30 Points
D) Documentation	20 Points

E) Originality

20 Points

Total

100 Points

Mechanical: Will Include the restoration of engine, transmission, final drive, fuel system, cooling system, cranking or starting system, charging system, hydraulic system, steering system, etc. (Tractor engines are to be started and ran only at the request of judges or show officials.)

Aesthetics: Will include the overall appearance of the tractor. This includes workmanship and finish. Items to be considered include but not limited to: metal preparation, completeness of sheet metal, paint and finish, detail and completeness of components such as wheels, tires, steering wheels, seats, decals, instrument panels, wiring harness, etc.

Interview & Knowledge: A big part is making sure the exhibitor is knowledgeable about the project and will be interviewed by the judge on array of subjects about their project.

Documentation: Must be typed or computer generated and is to include a one-page description of the overall restoration project and include an expense report identifying all costs of restoration. Photos showing before and after restoration that also shows the project was worked on in a safe working environment. This should include a complete description of all mechanic work performed and all who worked on the project. All documentation should be neatly displayed in a three-ring binder, divided and sequenced with a table of contents and all pages numbered.

Originality: Will include original paint color, fasteners, electrical systems, fuel systems, exhaust systems, mechanical systems, original unaltered serial places, etc.

Awards:

- A) Ribbons will be presented to the top three projects in each class.
- B) Each class winner will compete for division winner.
- C) Each division winner will receive a cash prize and compete for Grand and Reserve Champion.
- D) All 1st place division winners will be allowed to display their projects inside the arena on the night of the Junior Livestock Auction.

Agricultural Mechanics Show Entry Form

Entries Due: All entries are due by July 15th. Completed W-9 Forms for those who have not entered a livestock project(s) must also be submitted with this form.

Entry Fee: \$10 per exhibitor per project

Check in: Tuesday August 23rd 1pm to 7pm

Name of FFA or 4H Chapter: _____

Teacher or Leader _____ **Cell Phone:** _____

Project Constructed By:

Exhibitors Name	Phone#	Animal Project Entered	Exhibitors School
1. _____	_____	Y or N	_____
2. _____	_____	Y or N	_____
3. _____	_____	Y or N	_____
4. _____	_____	Y or N	_____
5. _____	_____	Y or N	_____
6. _____	_____	Y or N	_____

Project Division & Class #: _____
(Please see Ag Mechanic Show Rules)

Teacher/Leader Signature: _____

For Office Use Only!
Amount \$10 each + W9 if not entered in Livestock

Form Of Payment: _____ **Received By:** _____ **Date:** _____

